



# Shades of mystery between reality, illusion, misunderstanding and enigma

## >> Premise

Are mystery fictions, thrillers and noirs three variations of the same genre? Truth be told, the differences are significant. The contrast between good and bad in mystery fiction narrative is marked, in noir much less, in fact, here chiaroscuro is the foundational element, further still, in thrillers, we see highlighted aspects of suspense and terror. Interpreting the world of crime becomes the way in which we represent, in narrative form, the present-day; our anxieties and obsessions, where every so often reality exceeds fiction. With fiction, as with reality, the search for

clues, traces and proof becomes urgent, paving the way to resolve and clarify mysteries; mystery fiction is a window with a view on reality. With this in mind, "Rosa in Giallo" ("Mystery fiction rose") was conceived; an international competition devoted to mystery fiction literature. The competition is divided into three sections:

- 1 - Mystery fiction.
- 2 - Mystery fiction translations.
- 3 - Ex Libris.

## >> Rules and regulations

**Art. 1** - The Association Solstizio d'Estate Onlus together with the Municipality and the local cultural association of Bossolasco, AIMSC (Italian Press and Paper Museums Association) is organizing the following open-to-all international competition.

"Il Bosco Stregato - Rosa in Giallo" is articulated as follows:

- Unpublished mystery fiction narrative, aimed at novice writers: free theme. The text must have a maximum length of 10 folders (18,000 characters), reduced for schools to a maximum of 5 folders (9,000 characters) and allows for the possibility of both individual and group work.

- Already published mystery fiction narratives, aimed at established writers.

- Mystery novel translators.

- Yet unrealised (Unpublished) Ex Libris (Bookplate), relevant to the Mystery Fiction, Noir and Thriller styles. The best bookplates will be paired with the narratives selected by the jury. The collection will be printed and exhibited.

A) Unpublished Mystery Fiction section, open to all. The Mystery Fiction narrative submission is to be printed on two paper copies and consigned by 30/10/2021 to the following address: Solstizio d'Estate Onlus - Via Lupiano 7 - 12050 BOSIA (CN) and by email to [solstizio@boscostregato.com](mailto:solstizio@boscostregato.com).

B) Ex Libris section. The Ex Libris category accepts all artistic techniques. These are to be reproduced in copies of five, and must be consigned by 30/10/2021 to the following address: Solstizio d'Estate Onlus - Via Lupiano 7 - 12050 BOSIA (CN).

The artworks may be unpublished. Each artist may participate with a maximum of two works, each reproduced in copies of five. All copies must be signed on the back. The following must also be included on the back: title, name, surname, artist's address, technique and the year of the completion of the work.

The Ex Libris must have a maximum size of 19x15 cm. The paper size must not exceed 21x29 cm.

**Art. 2** - Awards for the mystery fiction narratives.

- a) First place € 500.00 and a certificate of merit.
  - b) Second prize € 300.00 and a certificate of merit.
  - c) Third place € 200.00 and a certificate of merit.
  - d) Special prize for schools: € 150 and a certificate of merit.
- A certificate of participation will be issued to all participants.

**Art. 3** - Unpublished Ex Libris prizes.

- a) First place € 500.00 and a certificate of merit.
- b) Second prize € 400.00 and a certificate of merit.
- c) Third place € 300.00 and a certificate of merit.
- d) Special prize for schools: € 150 and a certificate of merit.

The winners must submit a print run of 30 copies for the 1<sup>st</sup> classified, 25 copies for the 2<sup>nd</sup> classified and 10 for the 3<sup>rd</sup> classified.

**Art. 4** - Lifetime award for translators and established writers.

- a) - Handmade souvenir plate, engraved by Danilo Paparelli.

**Art. 5** - Catalog.

A catalogue (printed or in DVD format) will be produced and sent to each requesting participant, at their own expense.

**Art. 6** - Juries.

- Student jury.
- Technical Jury for the Mystery Fiction and Ex Libris (Bookplate) Sections.

The jury judgment is final.

**Art. 7** - Availability of the works.

The works sent will not be returned and they will remain at the disposal of the competition organizers. The participants grant, to the organizers of the contest, a license of complete, exclusive and irrevocable use for the proposed works. The works could be used for the realization of exhibitions and other kind of initiatives. The participation at the competition through the sending of the work implies the possession of all the rights of the work itself and shall relieve the organizers of the competition of all the responsibilities, cost and charges arising from the content of the work.

**Art. 8** - Attachments.

Each competitor must attach, along with their works, a personal curriculum and an e-mail address. The transmission of such data is equivalent to authorization pursuant to n. 679 / 2016 GDPR for the processing of data and will be included in the mailing list for newsletters and information relating to the competition. Any data provided will not be transferred to third parties and participants are free to delete their data from the list.

**Art. 9** - The Turin International Book Fair presentation.

The competition will be promoted at the Turin Book Fair, compatibly with developments relating to the coronavirus emergency.

**Art. 10** - Award ceremony.

The date and place of the award ceremony and the inauguration of the exhibition is yet to be defined; in this regard timely information will be given to each competitor. During the award ceremony, a reading dedicated to the works of the winners will be made.

**Art. 11** - Final rules.

Participation in the competition implies full acceptance of these regulations.



**Associazione Solstizio d'Estate - Festival dei Saperi e dei Sapori Onlus**

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