

The Jungle Book... and The Disney Word

» Premise

On the anniversary of 150 years since the birth of the English writer Rudyard Kipling we want to dedicate the new theme to his novel "The Jungle Book" that caught the imagination of many children of yesteryear, and to the Disney word, in homage to Walt Disney for the 50th anniversary of his death. In the hope that they continue to make modern people dream, people who live in the computer age.

They shall take on the new theme of Ex Libris and Short Novels, offering their key reading and their own interpretation. For those who are not very young, we are sure that the memory of this novels are still alive and exciting. The concept and educational message of the authors has not lost their validity and are still intact and not scratched by time passing relentlessly.

"The Enchanted Woods" is not only art and culture, but is also the defense and protection of the territory. Borders don't exist so, from the tops of the mountains to the valley it needs everyone help to keep on living!

Everything perishes, but not the richness of the forest in all its forms: flora, fauna, landscape, environmental resource, tou-

» Regulation

Art. 1 - "Solstizio d'Estate Onlus" is organizing the International Competition, open to everyone, "Il Bosco Stregato"

Art. 2 - All the artistic techniques are allowed.

Art. 3 - The Ex Libris should be made payable to the Solstizio d'Estate. Each artist can submit up to a maximum of five works each played in five copies and signed on the back of each work will appear indicating: title, name, surname, address, technical and year of execution. Attach resume and e-mail.

Art. 4 - The works must have a maximum size of 19x15 cm. The paper size must not exceed 21x29 cm.

Art. 5 - Prizes for unpublished Ex Libris: 1st place: 800 € 2nd: 600 € - 3rd: 500€. Special prize for schools: 200€. Prize for published Ex Libris: 200 €.

Prize for novel: 1st: 200 €, 2nd: 150 €.

Art. 6 - The winners of the Ex Libris are required a print run of 40 copies of the work awarded (20 for published edition.).

ism and magic of Ex Libris.

The Enchanted Wood is also another dimension, a plunge in the memory of stories, fairy tales, legends that people have dedicated to the world of the imagination and that can be found, often identical, in different parts of the globe with allegorical, satirical and instructive meaning that involves writing, oral tradition and the Ex Libris in a sinuous never ending path.

Why "Solstizio d'Estate" is dedicated to fables, mythology and magic? Simply because we cannot afford to lose a wonderful opportunity to open a window on the innermost thoughts of humanity.

Myths, legends and magic are indeed a universal human creation; they were born in different times and places as an explanation of the problems which man is measured with and that transcends our ability to understand: the end of life, misfortune, success, cruelty, love that sometimes goes beyond life and hope in a better world.

Art. 7 - It will be a printed catalog or DVD that will be sent to each participating artist who will require it. The expenses will be charged by the recipient.

Art. 8 - The jury's decision is final.

Art. 9 - The works must be received by April 30, 2017 at: Solstizio d'Estate Onlus - Via Lupiano 7-12050 BOSIA (CN).

Art. 10 - Participation in this competition implies acceptance of these regulations.

Art. 11 - The works will remain in the availability of Solstizio d'Estate Onlus non-profit organization and will not be returned.

Art. 12 - The award ceremony and exhibition opening will take place on date and place to be determined.

The competition was promoted in a press conference at the XXIX edition of the International Book Fair of Turin 2016.



Associazione Solstizio d'Estate - Festival dei Saperi e dei Sapori Onlus

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