

# Alice in Wonderland

## » Premise

Alice in Wonderland is the new competition that our association proposes.

The project was created in 2015 on the occasion of the 150 years since the first publication of the book "Alice in Wonderland".

The union between the fantasy tale, the magical and mysterious world of ex libris and Enchanted Wood seemed the perfect setting to launch a new competition for unpublished ex libris.

Alice is more than ever a various iconographic theme that offers many interpretative hints. It will be interesting to see how it will be graphically represented by all participants.

"The Enchanted Wood" is not only art and culture, but is also the defense and protection of the territory. Borders do not exist so, from the tops of the mountains to the valley it needs everyone help to keep on living!

Everything perishes, but not the richness of the forest in all its forms: flora, fauna, landscape, environmental resource, tou-

rism and magic of Ex Libris.

The Enchanted Wood is also another dimension, a plunge in the memory of stories, fairy tales, legends that people have dedicated to the world of the imagination and that can be found, often identical, in different parts of the globe with allegorical, satirical and instructive meaning that involves writing, oral tradition and the Ex Libris in a sinuous never ending path.

Why "Solstizio d'Estate" is dedicated to fables, mythology and magic? Simply because we cannot afford to lose a wonderful opportunity to open a window on the innermost thoughts of humanity.

Myths, legends and magic are indeed a universal human creation; they were born in different times and places as an explanation of the problems which man is measured with and that transcends our ability to understand: the end of life, misfortune, success, cruelty, love that sometimes goes beyond life and hope in a better world.

## » Regulation

Art. 1 - "Solstizio d'Estate Onlus" is organizing the International Competition, open to everyone, "Il Bosco Stregato" (The Enchanted Wood), unpublished Ex Libris by the theme: "Alice in Wonderland"

Art. 2 - All the artistic techniques are allowed.

Art. 3 - The Ex Libris should be made payable to the Solstizio d'Estate. Each artist can submit up to a maximum of five works each played in five copies and signed on the back of each work will appear indicating: title, name, surname, address, technical and year of execution. Attach resume and e-mail.

Art. 4 - The works must have a maximum size of 15x11 cm. The paper size must not exceed 21x24 cm.

Art. 5 - Prizes for unpublished works: 1st place: 800 €; 2nd: 600 €; 3rd: 500 €; Special Prize for schools 200 €.

Art. 6 - The winners of the Ex Libris are required a print run

of 30 copies of the work awarded.

Art. 7 - It will be a printed catalog or DVD that will be sent to each participating artist who will require it. The shipping expenses will be charged by the recipient.

Art. 8 - The jury's decision is final.

Art. 9 - The works must be received by March 30, 2016 at: Solstizio d'Estate Onlus - Via Lupiano 7-12050 BOSIA (CN). Art. 10 - Participation in this competition implies acceptance of these regulations.

Art. 11 - The works will remain in the availability of Solstizio d'Estate Onlus non-profit organization and will not be returned.

Art. 12 - The award ceremony and exhibition opening will take place on date and place to be determined.

The competition was promoted in a press conference at the XXVIII edition of the International Book Fair of Turin 2015.



**Associazione Solstizio d'Estate - Festival dei Saperi e dei Saperi Onlus**

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